2024-25 ACADEMIC MAP



BFA Art - Digital Media Arts Concentration in Animation

TOTAL HRS: 120

*Program will be closed by May 11, 2026. All students with more than 60 hrs. towards the degree on May 13, 2024, will receive a teach-out plan. Students with less than 60 hrs. on May 13, 2024, will be assisted in changing their major.

Academic map is a guide to help students stay on track to degree completion. Consult undergraduate catalog and academic advisor for other requirements.

* minimum grade required

FALL SEMESTER					SPRING SEMESTER					
COURSE	CREDIT	AREA	GR*	SEM/GR	PREFIX	COURSE	CREDIT	AREA	GR*	SEM/GR
Beginning Drawing	3	Art Core	С		ART 175	3-D Design	3	Art Core	С	
2-D Design	3	Gen Ed	С		ART 250	Intermediate Drawing	3	Art Core	С	
Composition I	3	Gen Ed			ENG 102	Composition II	3	Gen Ed		
History	3	Gen Ed			COM 101/103/202	Communication Studies	3	Gen Ed		
Personal Development	2	Gen Ed			MAT 115	Basic Probability & Stats	3	Gen Ed		
First Year Seminar	1	Univ Req					15	-		
	15									
Comput Graphics	3	Major	С		ART 201	Methods Seminar	3	Art Core	С	
Fund of Digital Video	3	Art Core	С		ART 236	Stop Motion Animation	3	Major	С	
Sculpture I	3	Art Core	С		ART 378	Fund of Lighting	3	Art Core	С	
Art History Survey I	3	Art Core	С		ART 402	Art History Survey II	3	Art Core	С	
Lab Science	3	Gen Ed				Lab Science	3	Gen Ed		
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	15									İ
Motion Graphics	3	Major	С		ART 214 or ART 465	Intro to Photo or Painting I	3	Art Core	С	
Sculpture II	3	Art Core	С		ART 251	Figure Drawing	3	Art Core	С	
Animation I	3	Major	С		ART 373	Animation II	3	Major	С	
Perspectives on Society	3	Gen Ed			ART	Art Studio Elective	3	Major	С	
Literature	3	Gen Ed			ART	Art History Elective	3	Art Core	С	
	15	_					15	_		
Animation III	3	Major	С		ART 499	Senior Thesis	3	Major	С	
Prof Studio Practices	3	Major	С		ART 473	Animation IV	3	Major	С	
Advanced Drawing	3	Major	С		ART	Art Studio Elective	3	Major	С	
Art History Elective	3	Art Core	С		ART	Art Studio Elective	3	Major	С	
Phil/Literature/History	3	Gen Ed				Perspectives on Society	3	Gen Ed	С	
	15	_					15	-		
	Beginning Drawing 2-D Design Composition I History Personal Development First Year Seminar Comput Graphics Fund of Digital Video Sculpture I Art History Survey I Lab Science Motion Graphics Sculpture II Animation I Perspectives on Society Literature Animation III Prof Studio Practices Advanced Drawing Art History Elective	Beginning Drawing 3 2-D Design 3 Composition I 3 History 3 Personal Development 2 First Year Seminar 1 Comput Graphics 3 Fund of Digital Video 3 Sculpture I 3 Art History Survey I 3 Lab Science 3 Motion Graphics 3 Sculpture II 3 Animation II 3 Perspectives on Society 1 Literature 3 Animation III 3 Prof Studio Practices 3 Advanced Drawing 3 Art History Elective 3 Phil/Literature/History 3	Beginning Drawing 3 Art Core 2-D Design 3 Gen Ed Composition I 3 Gen Ed History 3 Gen Ed Personal Development 2 Gen Ed First Year Seminar 1 Univ Req 15 Comput Graphics 3 Art Core 15 Comput Graphics 3 Art Core 15 Comput Graphics 3 Art Core 15 Art History Survey I 3 Art Core 15 Motion 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^{- 1}All incoming students required to enroll in FYS 100 (freshmen) or FYS 300 (transfers).

⁻ NOTE: All course sequences are subject to change, depending on course availability.